

PC – 302 CV-19
(403) M.A. English (Third Semester)
Examination Dec-2020
Compulsory/Optional
Indian Literature
Group -
Paper - II

Time : Three Hours]

[Maximum Marks : 80
[Minimum Pass Marks : 29

नोट : दोनों खण्डों से निर्देशानुसार उत्तर दीजिए। प्रश्नों के अंक उनके दाहिनी ओर अंकित हैं।

Note : Answer from both the Section as directed. The figures in the right-hand margin indicate marks.

Section-A

1. Answer any ten of the following objective type questions : 1 X 10
- a) Rabindranath Tagore was born on:
(i) 7th May, 1861 (ii) 10th June, 1868 (iii) 4th March, 1856 (iv) 16th August, 1864
- b) Sir Aurobindo died on :
(i) 3rd January, 1948 (ii) 5th December, 1950 (iii) 8th March, 1962 (iv) 7th August, 1964
- c) Sarojini Naidu is called _____ of India?
(i) Cuckoo (ii) Crow (iii) Owl (iv) Nightingale
- d) Who was Indian Jewish poet?
(i) Toru Dutt (ii) Jayant Mahapatra (iii) Nissim Ezekiel (iv) Girish Karnad
- e) Madhar is the name of a character of the work:
(i) Naga Mandala (ii) (iii) Post office (iv) Colie (v) Guide
- f) 'Naga Mandala' is written by :
(i) A.K. Ramanujan (ii) Toru Dutt (iii) Girish Karnad (iv) R.K. Narayan
- g) At which place in the house did Amal sit for the whole day?
(i) at the door (ii) near the window (iii) in the garden
- h) The novel 'Coolie' is written by :
(i) Raja Rao (ii) R.K. Narayan (iii) M.R. Anand (iv) Vikram Seth
- i) Marco is a character in :
(i) Two Leaves and A Bud (ii) The Guide (iii) Swami and Friends (iv) Post Office
- j) The writer of regional novels in Indian was :
(i) Rabindranath Tagore (ii) Raja Rao (iii) M.R. Anand (iv) R.K. Narayan
- k) Mulk Raj Anand was born in :
(i) Lahore (ii) Sialkot (iii) Peshawar (iv) Sargodha
2. Answer any five of the following questions : 2 X 5
- a) Write a note on symbolism in Gitanjali.
- b) Discuss in brief the use of Myth in Sri Aurobindo's 'Savitri'.
- c) Central idea of Sarojini Naidu's Poem 'Indian Weavers' or 'Broken Wing' or 'Village Song'.
- d) Main theme of Poet, Lover and Bird Watcher by Nissim Ezekiel.
- e) Few lines about Enterprise or Philosophy.
- f) Write a note on Symbolism in 'Post Office'.
- g) Discuss the theme of 'Naga – Mandala'.
- h) Write a note on the aptness of the title of 'Coolie'.
- i) Write about the character of Raju in the novel Guide.

Section-B

3. Explain with reference to context :

4 X 3

(a) Life of my life, I shall ever try to keep my body pure, knowing that thy living touch is upon all my limbs.

Or

Leave all thy burdens on his hands who can bear all, and never look behind in regret.

(b) Weavers, weaving at break of day, why do you weave a garment so gay? Blue as the wing of a halcon wild, we weave the robes of a new-born child.

Or

We stood it very well, I thought observed and put down copions notes on things the peasants sold and bought the way of serpents and of goats three cities where a sage had taught.

(c) I shall tell the king about you and he won't be long one of his foot men will come presently for news of you. Madhav's impidence staggers me. If the king hears of this that I'll take some of his nonsense out of him.

Or

Naga takes a step to go. The lights change sharply from night to mid-day-In a flesh Naga becomes Appanna.

Or

When her hair was tied up in a knot, it was as though a black king cobra lay curled on the nape of her neck coil upon glistening coil.

Answer the following long answer type questions :

12 X 4

4. Discuss Rabindranath Tagore's Mysticism with special reference to Gitanjali.

Or

Write a critical appreciation of Savitri Book I Canto I.

5. Discuss Sarojini Naidu as a poet with special reference to the poems you have studied.

Or

Give a general estimate of Nissim Ezekiel with special reference to the poems prescribed in your course.

6. Write a critique of Tagore's 'The post Office'.

Or

Discuss the theme of Karnad's play Naga - Mandala.

7. Write a note on "Coolie" as an epic novel.

Or

Write a note on the art of characterization in Narayan's The Guide.